Story arc: The harvest was a success. The pigs take control of the farm and consider themselves the smartest. They make the best of everything for themselves, such as the food.

* Some animals don't work hard.
* Pigs have their own headquarters.
* All animals are slightly literate.
* Pigs take the milk.
* Animals hate the idea of Jones coming back.

Dominant Literary Technique: Allusion to the power and economic struggles of Russia.

* The debates between Napoleon and Snowball.
* Snowball making committees represents the reforms in Russia.
* Napoleon taking puppies to help educate them represent the KGB.

Example of Propaganda: Squealer on pg. 35-36, explains how the pigs need the best food because Mr. Jones would come back if they did not.

* Propaganda of fear
* Squealer scares the other pigs by portraying the idea that Mr. Jones would come back is the pigs didn't take the food for themselves
* Squealers attempt was very effective
* Pigs end up taking the cow's milk and apples for themselves

Most Important Idea Author Presents: A hierarchy always emerges when issues get difficult in a society, even when the principle of equality is present. “We pigs are brainworkers. The whole management and organisation of this farm depend on us. Day and Night we are watching over your welfare”. -Sqealer on pg 36

Main Idea of the Chapter: Pigs are slowly taking the role that man used to play, in both goals and actions, the oppressed are becoming the oppressors.